



# we believe design is

ubiquitous

powerful

# we believe design must be

accessible

contextual

empathetic

sustainable

mindful

ethical

shared

impactful

# design, as a noun and a verb

OUR VISION OF DESIGN IS INTERDISCIPLINARY, COLLABORATIVE & CO-DESIGNED.

OUR MISSION IS TO TEACH YOU TO DESIGN & LEAD IN this ENVIRONMENT.

# we design with & for

people

contexts

needs

relevance

# we make

artifacts

strategies

processes

interactions

experiences

technologies

environments

services

# UF | TLORIDA

Application deadline: February 1st Need Information? arts.ufl.edu/design Questions? design@arts.ufl.edu





Florida is your laboratory | NOW IS YOUR TIME

We embrace Florida's diversity and complexity and consider it an excellent laboratory to co-design solutions to our most pressing problems.

Application deadline: **February 1**<sup>st</sup> I Information: **arts.ufl.edu/design**Questions?: **design@arts.ufl.edu** 

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- $\overline{\mbox{\ensuremath{\square}}}$  competitive graduate assistantships + teaching opportunities
  - ☑ this is a 3–year program, inquire about a 2–year option

economic systems.

- Inform your vole within larger intercultural  ${\it \&}$  transnational social, cultural  ${\it \&}$ 
  - Develop sustainable approaches & solutions to real-world problems

syotose strivate sectors

- Ways to work individually, collaboratively & in partnership with people in the
  - Theory, methods & processes to design in context

## WHAT YOU WILL LEARN

- 15 credits MFA project (self-directed)
  - musits practicum -
  - 12-15 credits open electives
- 24 credits graduate design courses (research seminars, studio + fieldwork practice)
  - 60 credits total (terminal degree)

## WAIVABVO MARBOA9



Our design-centered curriculum allows you to dive deep into design research, theory, and methods while also taking significant time to explore other disciplinary knowledges.

Overall course breakdown:

COLLABORATIVE & CO-DESIGNED IS INTERDISCIPLINARY, OUR VISION OF **DESIGN** 

# design is your language.

# florida is your laboratory.

MFA, Design & Visual Communications arts.ufl.edu/design

School of ART + ART HISTORY
UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Questions are always welcome—please email design@arts.ufl.edu.

the world, better through design.

**Context:** Students benefit from Florida's complexity and diversity. As one of the most populous US states and the gateway to Latin America and the Caribbean, Florida offers a unique lab to explore collaborative design interventions in context. Through this program, we use design as a catalyst for change and sustainable development to make Florida, and

ven more rewarding.

Opportunity: What do you want to explore through design? We recognize the value of exploring other disciplinary knowledges, particularly at such a top university. The "x" in the mxd curriculum allows you to inform your design practice by identifying and exploring other interests to inform your design trajectory, making your studies at the University of Florida

**Curriculum:** We offer a design-centered curriculum that allows you to dive deep into research, theory, and methods to design in and with communities. We emphasize culture, inclusivity, social justice, and sustainability so we make design matter.

# Why design at UF?

This new MFA builds on our 20+ year history of excellence in graduate design education. Adding to our emphasis on diverse knowledges, approaches, and experiences to shape research and practice, we are also committed to designing with people in context. Florida is our laboratory to partner with users and other experts as we learn about complexities in and for which we design. These rich interactions make designing outcomes that are relevant and sustainable possible. Our goal is to design better, together.

When we found ourselves consistently asking how we might design sustainable solutions to pressing, real-world problems, we knew it was time to create something new.

What do you want to